

Bedtime Story For the Little Ones

UNCLE WIGGILY AND THE BABY CLAM.

By HOWARD E. GAKIS.

"Is there anything you would like me to get you this morning, Nurse Jane?" asked Uncle Wiggily, the rabbit gentleman, as he put on his coat, white suit for a walk down the beach one morning.

"Well, are you going near any stores?" asked the muskrat lady housekeeper, as she stood on the front porch of the seaweed and seashell bungalow where she and the bunny gentleman were spending their vacation.

"I am going near a popcorn ball store, one where they sell lollypops, another where you can buy red, white and blue balloons, and still another where you can buy two sticks of salt water candy for a penny."

"Oh, well, I don't want any of those things," laughed Nurse Jane. "If you bring home a loaf of bread and some pickles, that will do very well."

"I can stop at those stores as well as not," said Uncle Wiggily, laughing as he went along the sand. "I'll get the bread and pickles all right, Nurse Jane."

So away hopped the bunny uncle, and he had not gone very far down the beach before he heard a queer little voice calling:

"Oh, dear! Oh, dear! I'm lost! I'm lost!"

"My, I wonder if that is any of my little animal friends?" thought Mr. Longears, as he stopped and looked down in the sand. And there he saw a baby clam—oh! such a tiny little clam it was, with its mouth open calling for help.

"What is the matter?" asked Uncle Wiggily.

"Oh, I can't find my papa or mamma," said the baby clam. "We all came up out of the ocean for a walk on the sand, and while I stopped in the shade of some seaweed, papa and mamma walked on and left me behind. Now when I try to find them I cannot. Oh, it is dreadful to be lost, isn't it?"

"Well, I haven't been lost since I was a little bunny rabbit, many years ago," spoke Uncle Wiggily. "But it isn't any fun, I guess. I have helped many little lost children find their homes, though, and I'll help you find your papa and mamma."

"Oh, will you?" cried the baby clam. "That will be nice. And will you let me hold your paw?"

"Well," spoke the bunny uncle. "I'd like to do that. But you see you are so very tiny, and are so low down on the beach that I could not reach my paw down to you without walking on my knees. But I will put you in my pocket and carry you that way until I see your papa and mamma. Then I'll give you to them."

"Oh, thank you," said the baby clam. Then Uncle Wiggily cuddled it up in his hand and put it in his pocket and went on down to the beach and picked up some seaweed.

"Oh, dear! I don't believe we'll ever find her!" said another voice. "Oh, dear!"

"For whom are you looking?" Uncle Wiggily asked, not yet seeing anyone. Then there was a little shifting of the sand and out wiggled two big clams.

"We are looking for Chowder, our little girl clam," answered the papa clam. "She got lost when we came up out of the ocean to take a walk. Oh, if we could only find her!"

"Is this Chowder?" asked Uncle Wiggily, taking the baby clam out of his pocket.

"Oh, you dear baby Chowder!" cried the papa and mamma clams. "Where have you been?"

"In Uncle Wiggily's pocket," was the answer. "He put me in there 'cause he couldn't let me get away from him. Oh, I am so glad I found you!"

"And we are glad we found you," said the father and mother clams. "Uncle Wiggily was very good to take care of you."

"Pray do not mention it," said the bunny uncle, modest like and shy. "I'd ask you to have something to eat, only I have nothing but bread and pickles for Nurse Jane and I don't believe you care much for them."

"No, they remind us too much of restaurants where they sell clams and crabs," said the papa shellfish. "Thank you just the same, though. Now that we have found Chowder, our little baby, we'll go back in the ocean."

"One moment, please!" called a harsh voice from where the waves broke on the sand. "Who has that bread and vinegar?"

"Who has that bread and vinegar?" he growled.

"Why, I have," said Uncle Wiggily, gently. "Did you want any?"

"Yes, indeed I do," growled the dog fish most impolitely. "Come along with me and bring those things with you. I want them for my dinner. Come on."

"Oh, but if I go in the ocean with you, who can swim without breathing, under water, I'll be drowned, or at least I'll get all wet," said the bunny.

"Never mind! You come along with me and I'll take care of you. I'll growled the dog fish. "I want that sour stuff!" And it just seemed to fit him, for he was a sour faced sort of chap, not at all as nice as a piece of angel cake.

"Oh, I don't want to go!" begged Uncle Wiggily.

"You must!" growled the dog fish. "Bring me that bread!"

"No! No!" suddenly cried two voices, and then all of a sudden that dog fish howled:

"Woe! Ouch! Oh, I guess I made a mistake. I don't want any vinegar at all," and away the dog fish flopped toward the ocean, with the big mamma and papa clams, as well as the baby clam, pinching his tail.

"Goodby, Uncle Wiggily!" called the papa clam as the dog fish flopped into the water. "We thought the best way to make him leave you alone was to

14 YEARS Ago Today

From The Herald of This Date, 1902.

THE Ruth Rosenbaum Grain company received the first car load of grain this morning from Kansas City for its recently constructed elevator on the river bank.

Miss Ruth Coleman, who has been visiting Mrs. A. G. Foster for some time, left last night for her home in Mesilla Park.

L. H. Tucker and J. G. Freeman have returned from San Francisco and the Pacific coast.

Mrs. T. A. Falvey has arrived in the city from Cloudcroft to spend a few days with friends.

F. C. Earle left this morning for California, to bring back his family, who have been summering there.

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The Daily Novelette

THE SPOITS

What good's the sermon to yer dad, When in church he's wishin' That he might be with comrades glad On the fishhook fishin'?

THE members of the Necks to Nature club had been talking about shooting paper mache in the Slamdance, when Col. Harta Beeton broke in—"That reminds me, gentlemen, I used to be a telegraph operator once, and I had a most remarkable adventure with a whale."

"I was operator to the Gamborgian consul at St. Petropolis at the time of which I speak, and the whale used to play about in the water outside my window—the telegraph range was right on the bay of Gimmelsides. I used to feed the friendly creature bits of ruddie, at which it was inordinately fond, and then for hours it would hang outside my window, listening to the click of my instrument—apparently fascinated, one might say."

"Well, gentlemen, the whale disappeared and I practically forgot its existence, until one afternoon, while I was cruising in the consul's yacht, I noticed streams of water, varying in size, shooting up the air head ahead. And gentlemen, would you believe it, those streams were shooting in perfect Morse code—dashes, complete, stops and everything, to warn me—"shoals ahead." It was my friend the whale, and he saved me from a wicked coral reef. He had picked up the Morse code, apparently, while listening outside my window. And there was no doubt of its being the same whale, because I recognized a peculiar birth mark between its eyes. I threw over a whole box of fudge and put back."

And the colonel stood stiffenly Jones, the only member left in the room, to a drink, and took a nap.

One more explanation to those who might find it difficult to float. That is—it is far easier to float in salt water than in fresh water.

There is something remarkably exhilarating about floating about on the water and I am certain that all of you will enjoy the experience immensely. Now for the lesson. If you follow my directions carefully you will be able to learn how to float in one lesson. Try this on dry land first so as to become acquainted with the movement.

Lie down on the floor, flat on your back, keep the back hollowed. Do not stiffen the body, in fact it should be kept rather limp. Never stiffen the body at any time while floating. You are now lying on the floor, on your back. Now I want you to place your arms extended over your head. Hold them extended resting on the floor.

Stretch the hands and interlock the thumbs. Now rest easily and draw a deep breath and hold it; then exhale slowly and continue to inhale and exhale slowly.

Now into the water. Use the breast stroke. If you are away from the side of the shore or pool, as the case may be, use the back stroke.

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Annette Kellerman Tells Her Pupils How to Float

By Following Her Instructions This One Lesson Will Teach You How to Stay on Top of Water Without Effort.

Article No. 4.

BY ANNETTE KELLERMANN.

International Record Holder and Star of the William Fox \$1,000,000 Film.

"A Daughter of the Gods."

At this time most of you, my pupils, have mastered the first rudiments of swimming.

Once more I caution you: Do not go out into the water too far.

Always remain within the safety zone so that if anything should happen to you, help could be rendered at once.

Today you will learn how to float in one lesson. I have purposely refrained from giving you this lesson at the start, because it is far better to be able to swim before learning how to float. One of the main reasons is this: that you must first become acquainted with the water before trying to float so that you have enough self confidence.

No doubt many of you are able to float without difficulty, especially the women and girls. Women and girls rarely meet with failure, even at the first trial at floating. In a way nature has aided women by giving her smaller bones than man, and this in a way makes her much lighter in the water. This has proved itself to be a great help to women.

In the case of the men a little practice is required.

One more explanation to those who might find it difficult to float. That is—it is far easier to float in salt water than in fresh water.

There is something remarkably exhilarating about floating about on the water and I am certain that all of you will enjoy the experience immensely. Now for the lesson. If you follow my directions carefully you will be able to learn how to float in one lesson. Try this on dry land first so as to become acquainted with the movement.

Lie down on the floor, flat on your back, keep the back hollowed. Do not stiffen the body, in fact it should be kept rather limp. Never stiffen the body at any time while floating. You are now lying on the floor, on your back. Now I want you to place your arms extended over your head. Hold them extended resting on the floor.

Stretch the hands and interlock the thumbs. Now rest easily and draw a deep breath and hold it; then exhale slowly and continue to inhale and exhale slowly.

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